

minimal piece "why am i what i am?" for a project on mp3.com, and both versions are available online at <http://www.mp3.com/imnotbatman>.

the second takes as its source a piece appearing on the zitt/matis cd *Even the Widest Aardvark Outdreams the Gnu* called "Zomba", and uses the same procedures for as the first.

each original was split into sections using chance operations. a new piece was formulated using the i ching oracle to create a sequence of either silence or sound split between two channels (left and right). a background layer was added, and further chance operations were used to create effects.

the procedures were formulated out of a desire to remix a song with a constant beat into something which contained that beat but constantly changed. the fundamental beat remained, but each time it appears in the remix, it is modified because of that with which it is combined.

the title comes from where i met tal: the online lambdamoo community.

bats (dtvddr auio)

this work takes as its source material a group of ten "vignettes" called DTAUVDIODR, which is part of the Sonic Memorial for David Tudor. the subtitle is derived from that name, but the supertitle is reminiscent both of the sonic punctuations of flying rodents and the bells in cathedrals where they live.

for more information on DTAUVDIODR itself, see <http://www.artswire.org/mrd/tudor>

fish (blackwater mix)

this is a remix commissioned by tal klein for an upcoming collection of remixed songs by his group, trancenden.it takes as its source the piece "Dew'n Time", samples from which were guided by measuring the distance oftossed pebbles (all taken from the bed of blackwater creek near deland, flor-

ida) from chance-determined lines on graph paper. trancenden has several songs and cd's available at <http://www.mp3.com/trancenden>.

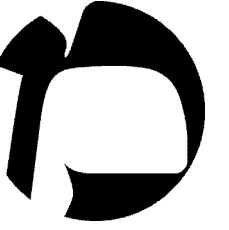
Recording and notes by Matthew Ross Davis

Design and layout by Joseph Zitt

Produced by Matthew Ross Davis for Metatron Press

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Metatron Press MPCD 104R

electronikazoomsique

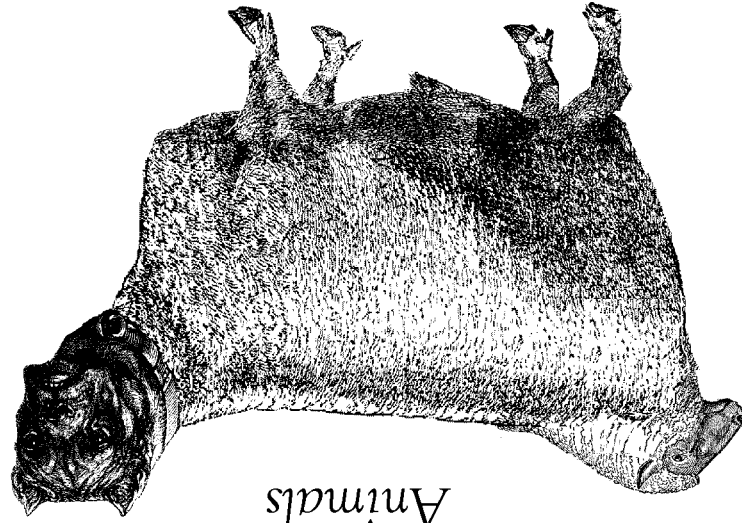


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dc rats (part 1)	06:07
onebird	10:00
cows	
lambda mix i	04:31
lambda mix ii	05:08
twobird	10:00
bats (dtvddr auio)	12:04
threebird	10:00
fish (blackwater mix)	06:08
dc rats (part 2)	06:10

Matthew Ross Davis

Animals (electronikazoomsique)



Animals

matthew ross davis

In 1994, Matthew completed a BA in Music at Virginia Tech, having concentrated on composition and computer music. There he began studying voice with Craig Fields and composition with Jon Polifrone, and afterwards studied at the University of Maryland with baritones Dominic Cossa and François Loup. While attending the Opera Workshop at UMD and doing graduate work in Opera Performance, Matthew continued his interests in the avant-garde and experimental arts by championing the music of John Cage around the School of Music, both planning and performing in concerts of that ilk. After critically acclaimed performances in Holst's *Savitri* and Barber's *A Hand of Bridge*, Matthew took time off from school to pursue employment as a UNIX sysadmin with a



major ISP and have a baby daughter named Gwendolyn with his wife, Stacy. Now in 1999, he performs regularly with the group Comma, both singing and playing instruments (guitar, trumpet and percussion), specializes in solo works which incorporate extended use of the voice and improvisation, and composes music for voices and instruments as well as works for electronic media.

dc rats (parts 1 & 2)

in the spirit of marcel duchamp's "ready-made" art, this piece is named after two personal experiences of mine: the infamous d.c. rush hour ("rat race") and the large rodents which stalk the streets of mt. pleasant.

(george orwell, animal farm)

Whatever goes upon two legs is an enemy.
Whatever goes upon four legs, or has wings, is a friend.
No animal shall wear clothes.
No animal shall sleep in a bed.
No animal shall drink alcohol.
No animal shall kill any other animal.
All animals are equal.

onebird ... twobird ... threebird

these three are self explanatory: layers of birdsong. the thing that makes them interesting is the juxtaposition of the repeating rhythms made by the birds, and the fact that all the samples were gathered from public domain sound files found on the Internet.

the rhythmic structure of the pieces is based on the measurements of the five "pythagorean" (or "perfect") solids: tetrahedron, hexahedron, octahedron, icosahedron, and dodecahedron

cows (lambda mix i & ii)

the first of these remixes was created by suggestion of tal klein to remix his